

The Meccano Bridge

This proposal is for a footbridge to replace the old horse bridge at Nob End, Little Lever. The construction of a new bridge at this site will allow The Canal Society to re-route the footpath and make it possible to restore this section of the Manchester Bolton & Bury Canal.

The original brief for artist Liam Curtin was to make an artwork for Little Lever. Discussions with local people, The Council, and the Canal Society led to the artwork being based at the canal and that artwork becoming a functional bridge.

There were many ideas, some of which can be seen towards the end of this document. The final proposal is for a bridge made from giant meccano. Meccano scaled up by 10 times.

Meccano is scaled down engineering; this proposal involves scaling meccano back up.

A giant meccano set will be made by a local fabricator. Each part including the nuts and bolts will be scaled up by 10 times, ten times longer, ten times thicker and a thousand times heavier.

Each part will be faithfully rendered at the new scale.

The site will be fenced off and scaffolded giving a flat plain for the bridge to be assembled. Local volunteers will be invited to be trained to help in the assembly.

The material will be galvanised mild steel.

The new bridge will simply rest on the refurbished abutments.

Creating a design that can be assembled by local people is a major part of this project; it is felt that the engagement of local people will help to endear the bridge to the local population

Timescales

- Restoration of the old abutments using original brick and stone, creation of the foundations./ Work to be carried out by the Canal Society May/June 2012
- Planning permission July 2012
- Fabrication of parts July August 2012
- Construction on site September 2012

People

Overall project management: Gaynor Cox, Bolton at Home

Artist: Liam Curtin

Engineer: Jon Tuson, Bolton Council

Main Contractor: The Canal Society



The site is located at the top of the locks at Nob End



the old horse bridge



An earlier design for the bridge
at Nob End



Inspiration for the meccano
bridge

There have been meccano bridges before, including the televised meccano bridge built by James May and engineering students but this was in regular meccano. This proposal uses scaled up meccano, which is a new idea.

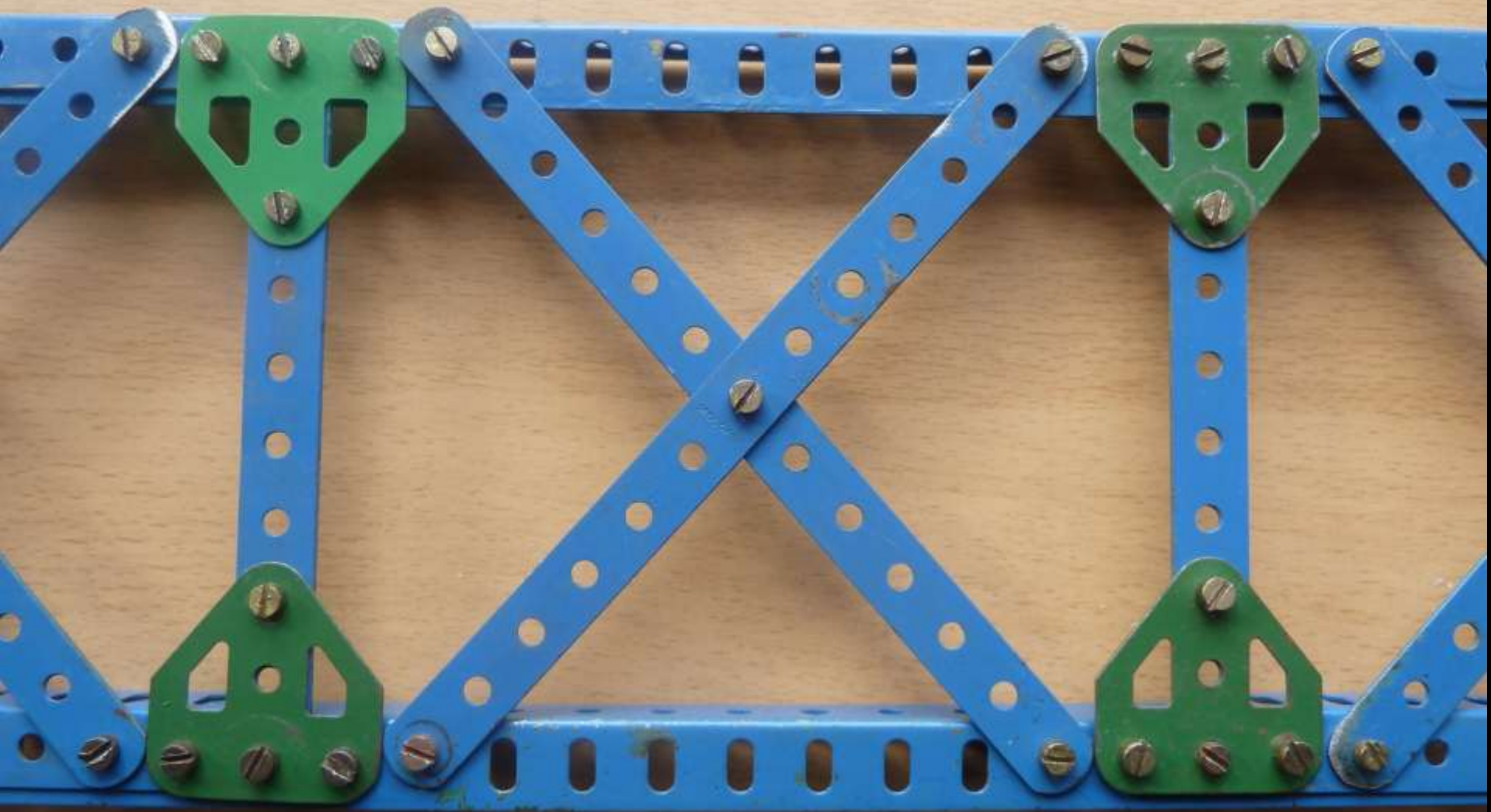


The bridge has been partly inspired by the work of Caus Oldenberg, who scales up everyday objects

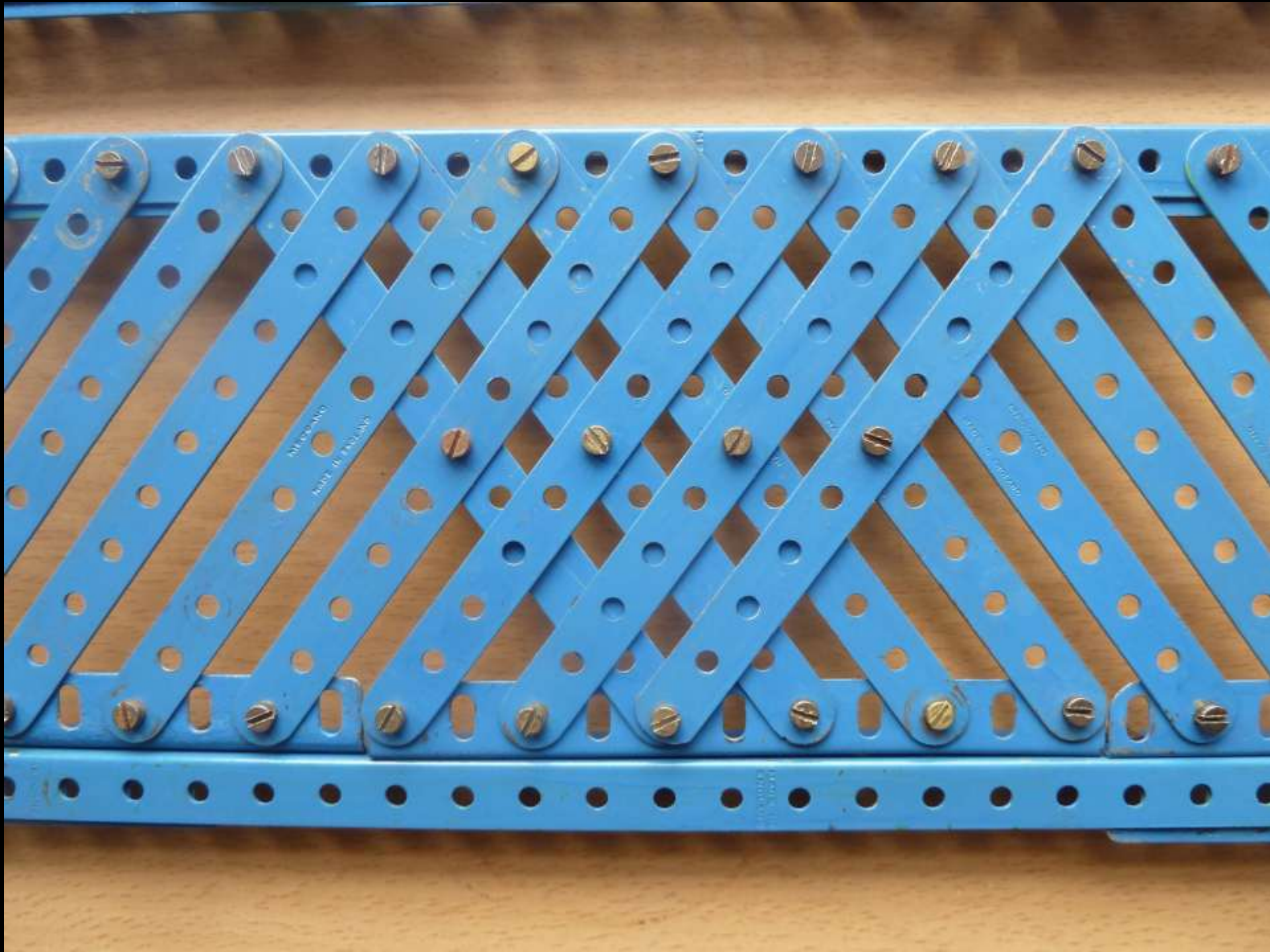


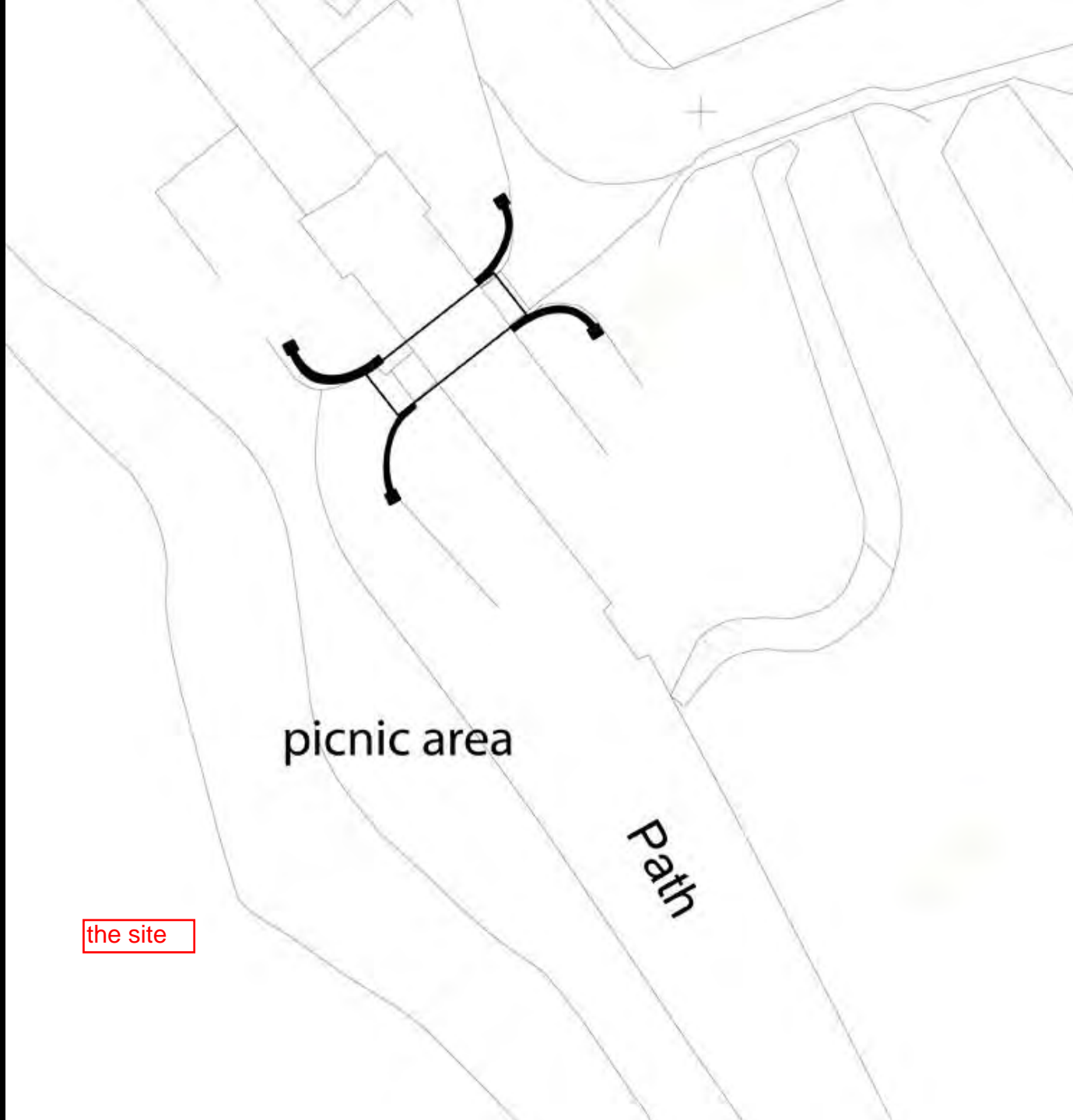
See below mock ups of scaled upmeccano





meccano mock ups



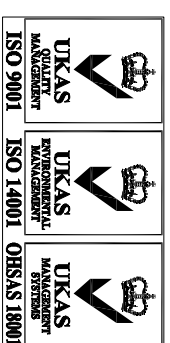


the site

The survey is plotted on a plane local Grid. Orientation to National Grid. All levels relate to Ordnance Datum achieved using the OS National GPS Network. Survey Control Markers established for Mapping purposes only and should not be used for Construction without the written approval of Survey Operations Ltd.

Online Survey

Smith Street, Skelmersdale, Lancs. WN8 8LN
Tel: 01695 725662 Fax: 01695 51816
Email: mail@survops.co.uk — www.survops.co.uk



Client

Drawing Title

Little Lever

Bolton

406450N

DOI 10.1002/for

Scale(s)
1:200

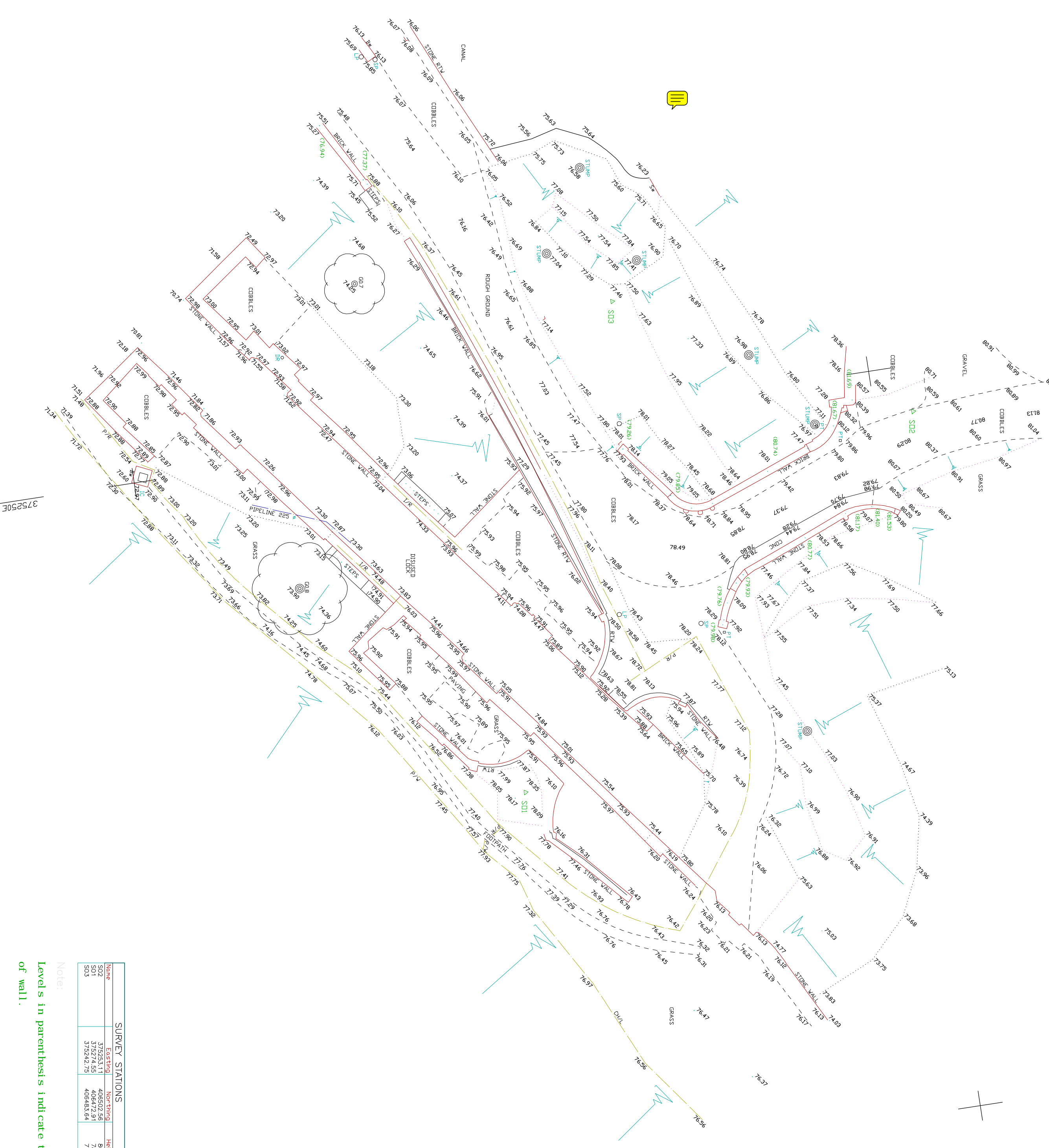
Surveyor
MP

Date	APR 12	Drawn	JR
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Job Number	12C024	Checked	MG
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Sheet Size & Drg Number & Revision

A2 12C024/001



SURVEY STATIONS			
Name	Easting	Northing	Height
S02	375253.11	406502.56	80.36
S01	375274.55	406472.91	78.68
S03	375242.75	406483.64	77.82

Levels in parenthesis indicate top of wall.



the site showing the existing abutments
before refurbishing

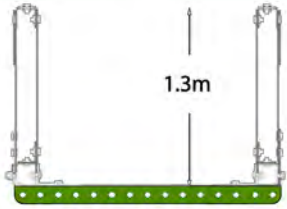




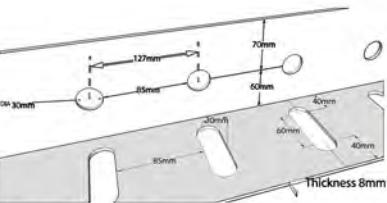
The old horse bridge



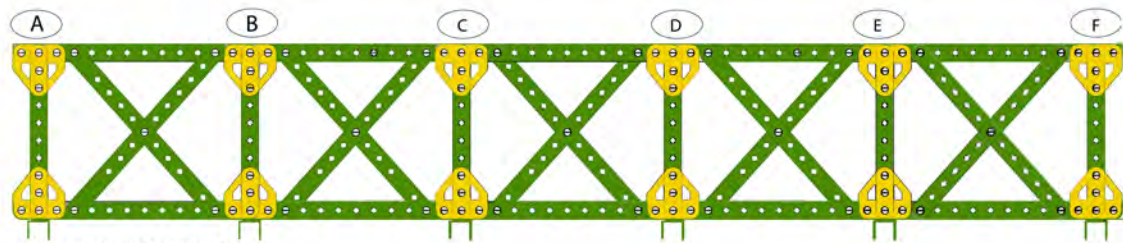
SECTION AT A,B,C,D,E



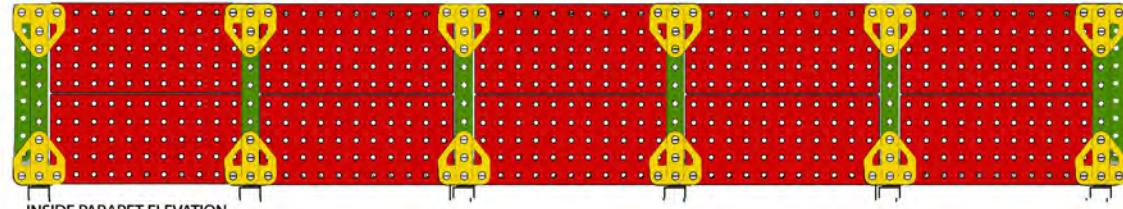
END ELEVATION



Meccano dimensions
Meccano holes are a half inch apart, the width of meccano strips are also a half inch apart. The above diagram converts this to metric. Its thickness is 0.8mm and so will translate to being 8mm thick at 1:10 scale.

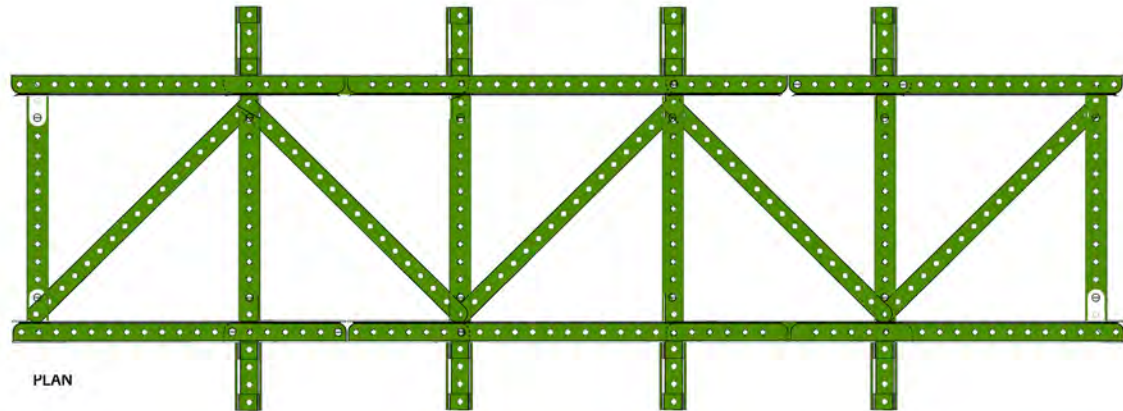


OUTSIDE PARAPET ELEVATION



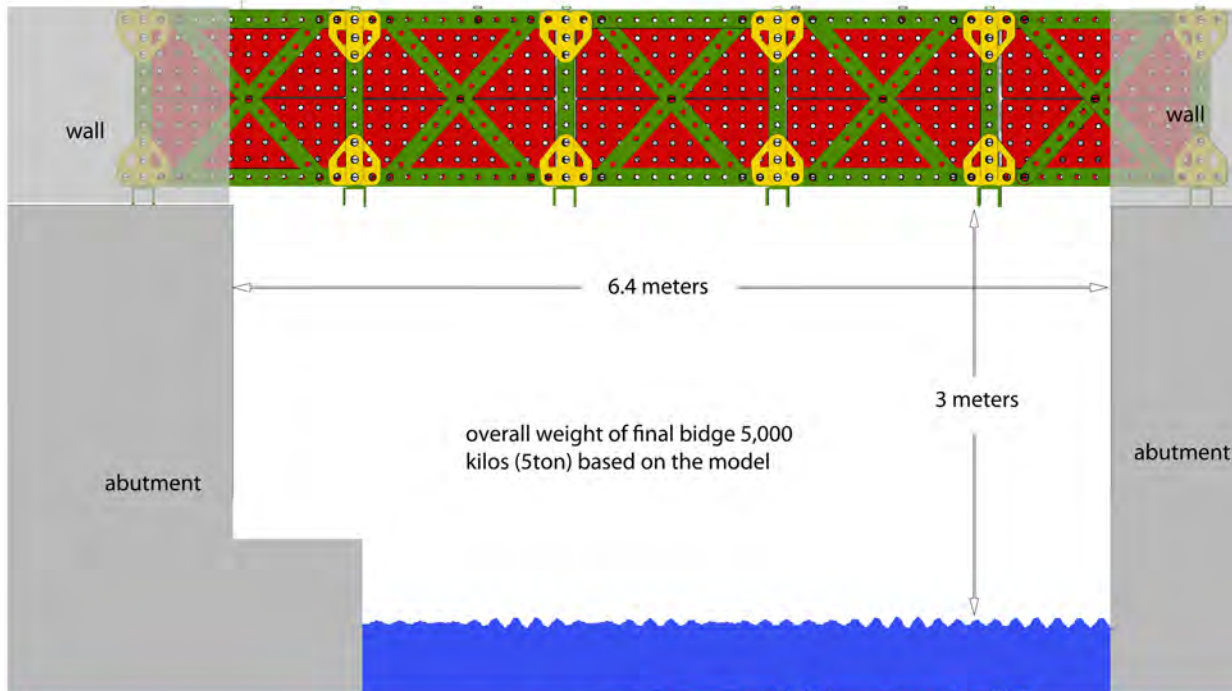
INSIDE PARAPET ELEVATION

8 metres



PLAN

The Design



wall

wall

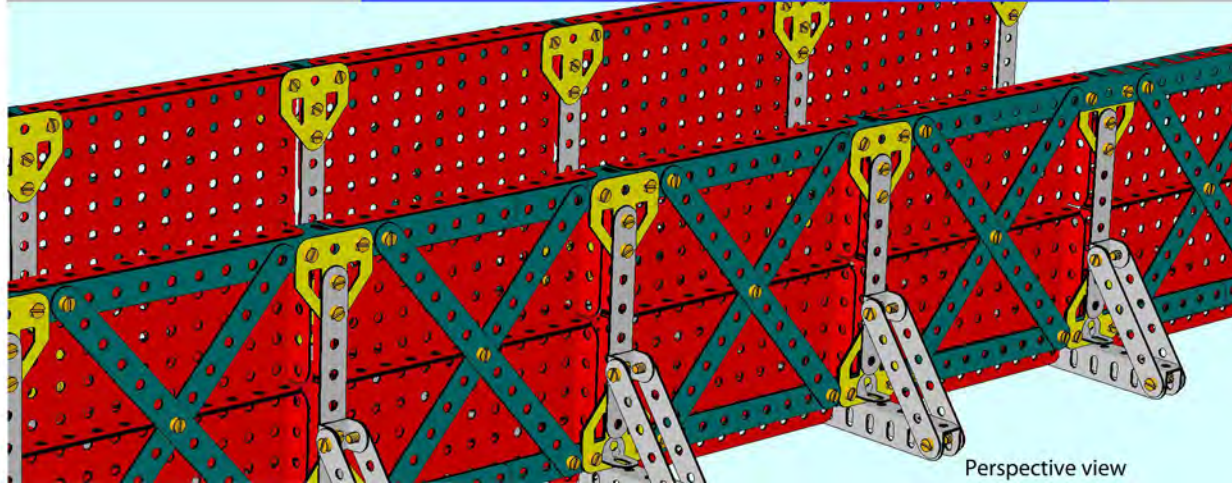
6.4 metres

3 metres

overall weight of final bidge 5,000
kilos (5ton) based on the model

abutment

abutment



Perspective view



artists impression on site



the form and proportions of the new bridge
reflects that of the old horse bridge



model of site as seen in Bolton Museum



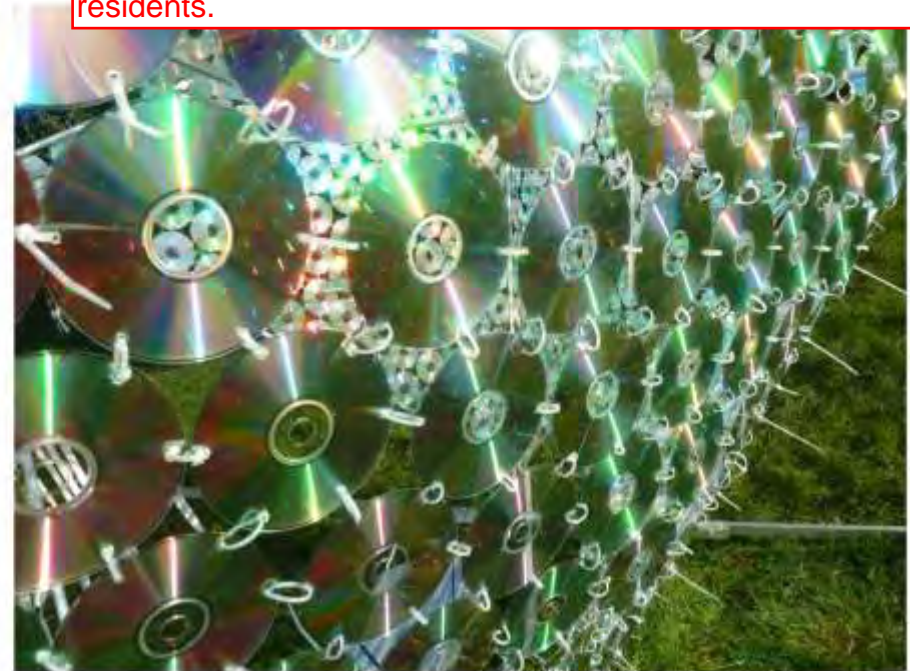
material for walkway

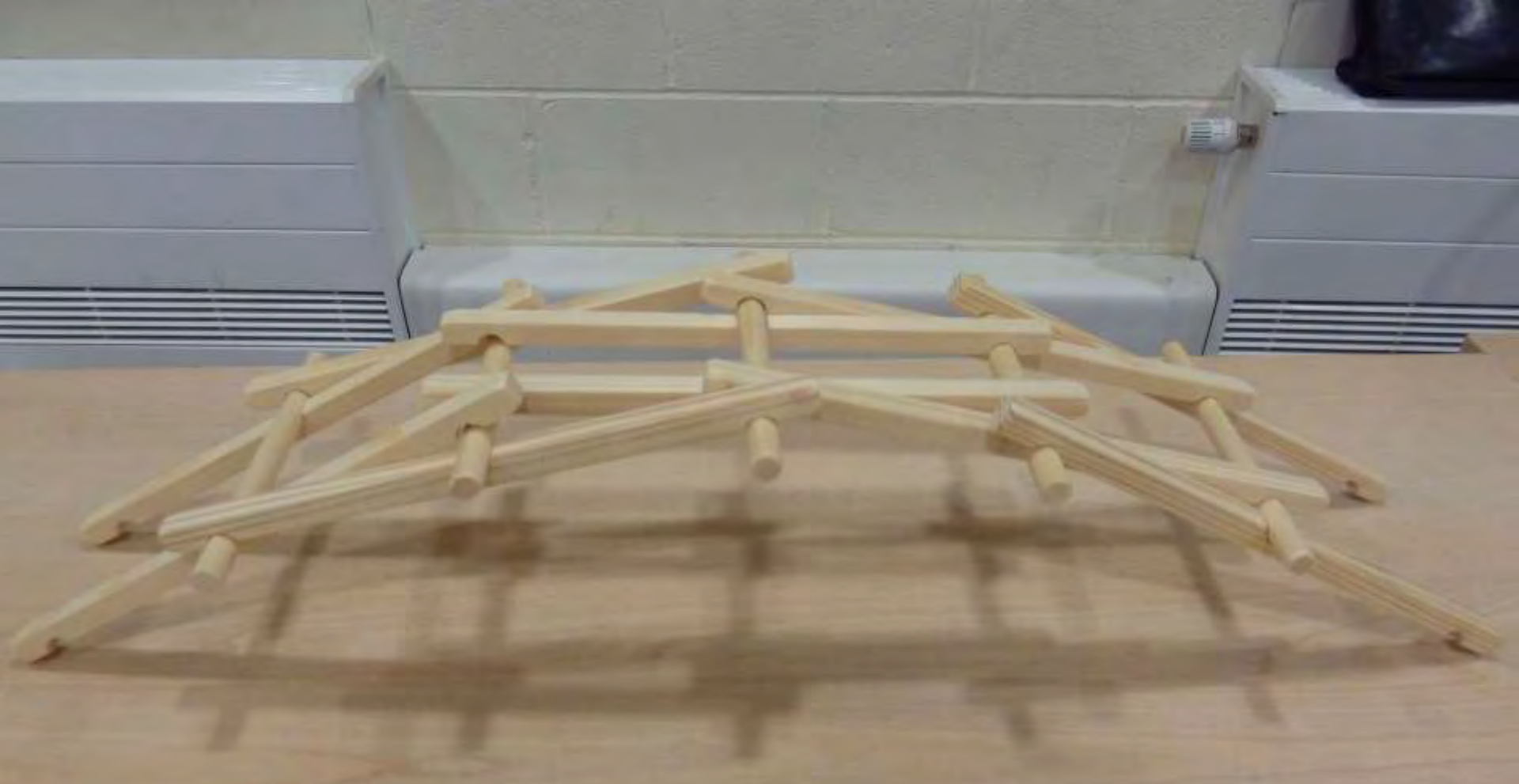


picnic bench for picnic area



There have been a number of community engagement projects such as this one in which a floating sculpture made with thousands of cd's was assembled by local people. This project gave the artist an opportunity to get to know local residents.





model bridges were made with local young people - see below.



